

"Office Space" Cast Reunites for 10th Anniversary Celebration at the Paramount

Director Mike Judge, along with many of the cast members, descended on Austin this weekend for the 10th Anniversary showing of their cult-classic late nineties workplace comedy, "Office Space" Austin's own historic Paramount Theater played host to the movie mogul and his cast members including just about everyone except Ron Livingston and Jennifer Aniston. Fans lined up well in advance of the 8:00 p.m. curtain time, and the excitement was palpable.

For many, "Office Space" has become a classic the highly quotable script and oddball characters earned roars of laughter throughout the showing, as whole lines of the film were drowned out by the laughter and enthusiasm of the hundreds of fans in attendance.

John C. McGinley, perhaps best known for his long-running role as Dr. Cox on "Scrubs" was one of the many cast members in attendance. McGinley expressed amazement and appreciation for the warm reception of fans, admitting he hadn't seen the film in its entirety since the original screening he attended back when it debuted in 1999. Director Mike Judge quipped that the screaming masses in the Paramount Theater on Sunday night rivaled the film's entire opening weekend attendance.

For a film that was all but a box office failure, "Office Space" has garnered a devoted cult following in the decade since its release. A champion of the disenfranchised, disinterested world of young professionals, the relevance and occupational indifference at the heart of the film ring truer today than even a decade ago. One moviegoer asked Mike Judge, during the question and answer portion of the event, following the film, "What is your message for the young people just entering the job market?" Muffled laughter followed, as did a shouted response from somewhere in the audience: "Don't do it!"

Judge himself admitted he began his professional career in an environment similar to the one he created so humorously in the film's fictional software company, Initech. With a degree in physics, Judge found himself in a professional role most closely mirrored by that of the film's mumbling hero, Milton Waddams (interestingly enough, this character was also the focus of his first animated short). When asked how he transitioned from physics to the film industry, Judge shrugged and responded that he did some animations and sent them out, and the rest was history.

Coordinated in conjunction with Austin's own Fantastic Fest, the event was a huge success. While tickets were first made available only to Fantastic Fest and SXSW ticket holders, ticket sales were subsequently opened to the public, and sold out faster than you could say Swingline. Special VIP tickets were also available, which included entrance to an after party featuring movie themed appetizers like pizza shooters, shrimp poppers and extreme fajitas, complimentary pieces of flare, and even a red Swingline stapler an extra special addition, as the now-infamous red staplers were manufactured exclusively for the film, and never sold commercially. With SXSW fast approaching, more not-to-be-missed events are in the works at the Paramount and throughout Austin.

About the Author

Ki developed a website to provide potential buyers with a searchable database of homes in the [Austin MLS](#). The site includes comprehensive information on [Austin real estate](#) and commercial real estate in Austin.

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